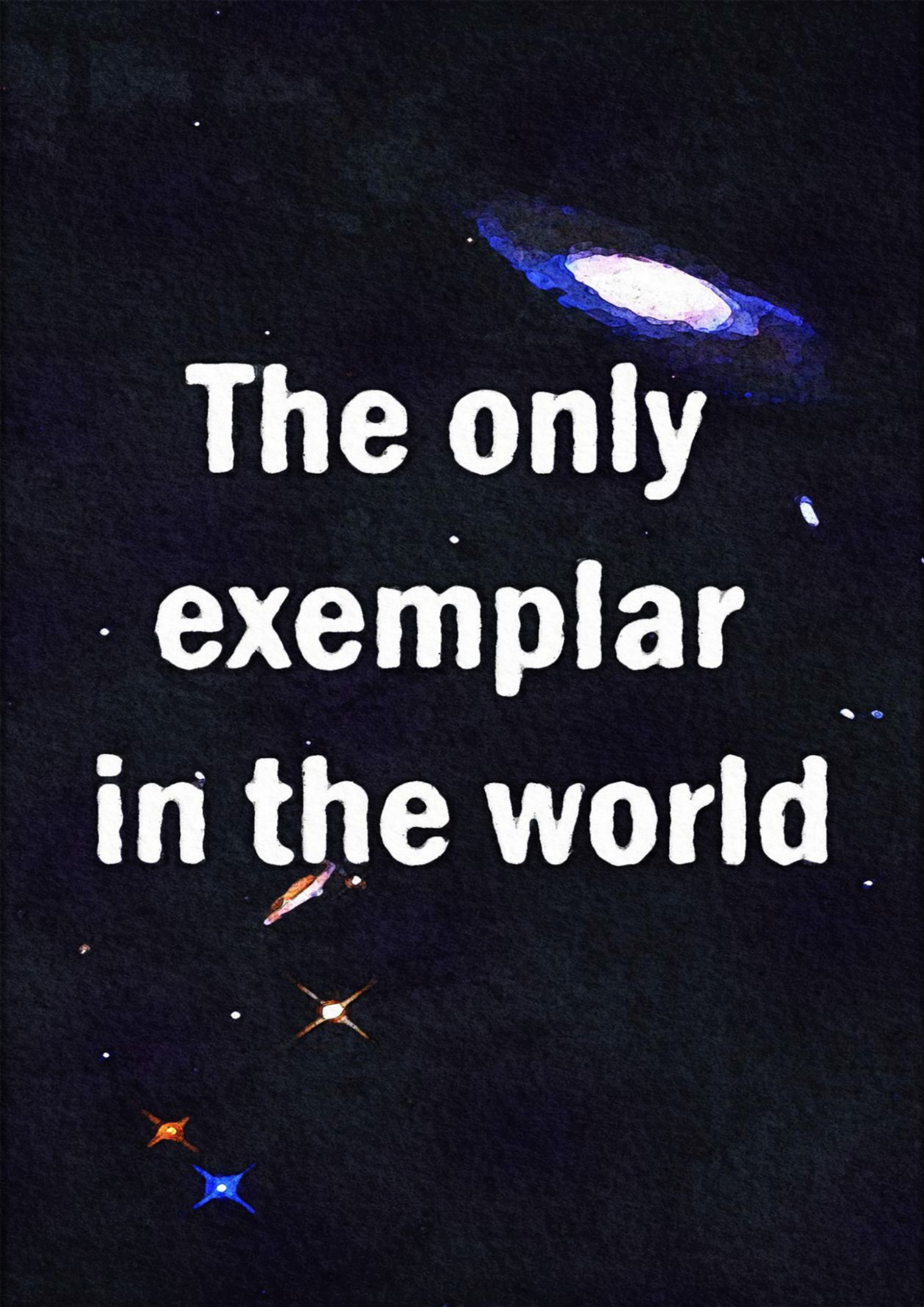




RUSLAN OZDOEV

DEDICATED
TO THE
GREAT MISSION

www.ae.ruoz.ru



**The only
exemplar
in the world**

A cluster of clear quartz crystals is shown against a background of intense orange and red flames. The crystals are sharp and faceted, with some showing internal inclusions. The text "Created from mountain quartz on fire" is overlaid on the image in a stylized, glowing font.

Created from
mountain

quartz
on fire



Unique clock

الأمل





مسبار الأمل

The exclusive luxury timepiece is dedicated
to the Emirates Mars Mission
"Hope Probe".

Created in a single instance by an
outstanding artist, they are a perfect
example of an ingenious synthesis
of a work of art made of quartz crystals,
various metals and fire.

The highest level of aesthetics
of these clock is truly admirable.

The bright individuality of this
prestigious and extraordinary artifact,
created from durable,
unique materials using rare technologies
with centuries-old secrets,
gives only high sensations.



AESTHETIC EXCELLENCE

harmonious alliance of all aspects

To create this art object, the most durable and beautiful materials in art were used. The dial and side faces of the clock are made in the art of fiery cloisonné enamel with author's unique effects of craquelure and light interference, iridescence.

Painstakingly guided by a skilled artist, noble metals and quartz are fused by fire into a single image that will retain beauty, brilliance and brightness for thousands of years. The massive clock case is made by hand from bronze. The base with the original manual study of molten metal as if it were a mysterious Martian relief.

The unique multi-layer coating reveals the amazing optical effect of iridescence, changing color at different viewing angles.



فِي السَّمَاءِ

بسم الله الرحمن الرحيم

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مِسْبَارُ الْأَمَلِ



المقالة الاولى في بيان الاندك وما يتعلق
الباب الاول من المقالة الاولى في بيان

بعد الفراغ من ذكر ما في العقدة
ما يضمنه العقدة الا ان

تاریخ مذاہدہ لاقتلا و لا ملأ، تکرر علی
اولیٰ لکون الرضی و آخرها علی الکرام الحسب

11

In the Middle Ages, Arab scientists made a significant contribution to the development of astronomy. International Astronomical Union has approved Arabic names for many stars in the sky. For example, Mizar, Alcor, Dubhe, Aliot in the constellation Ursa Major.



المنقوطة بالحمراء المعلمة بالسواد من الصورتين جميعاً هي من الصورة
والمنقوطة بالسواد المعلمة بالحمراء هي خارجة الصورة حوالها
والتي بالسواد بلا علامه هي التي لم يذكروها بطريقه 12



TOWARDS THE FUTURE

inspiring calligraphy

This art object in the form of a table clock is stylized as a medieval artifact, and thus indicates a connection with the constant passage of time, and with the great achievements of medieval Arabic astronomy, and with modern and future successes in space exploration.

The bronze case is decorated on all sides with calligraphic inscriptions created with fiery cloisonné enamel.

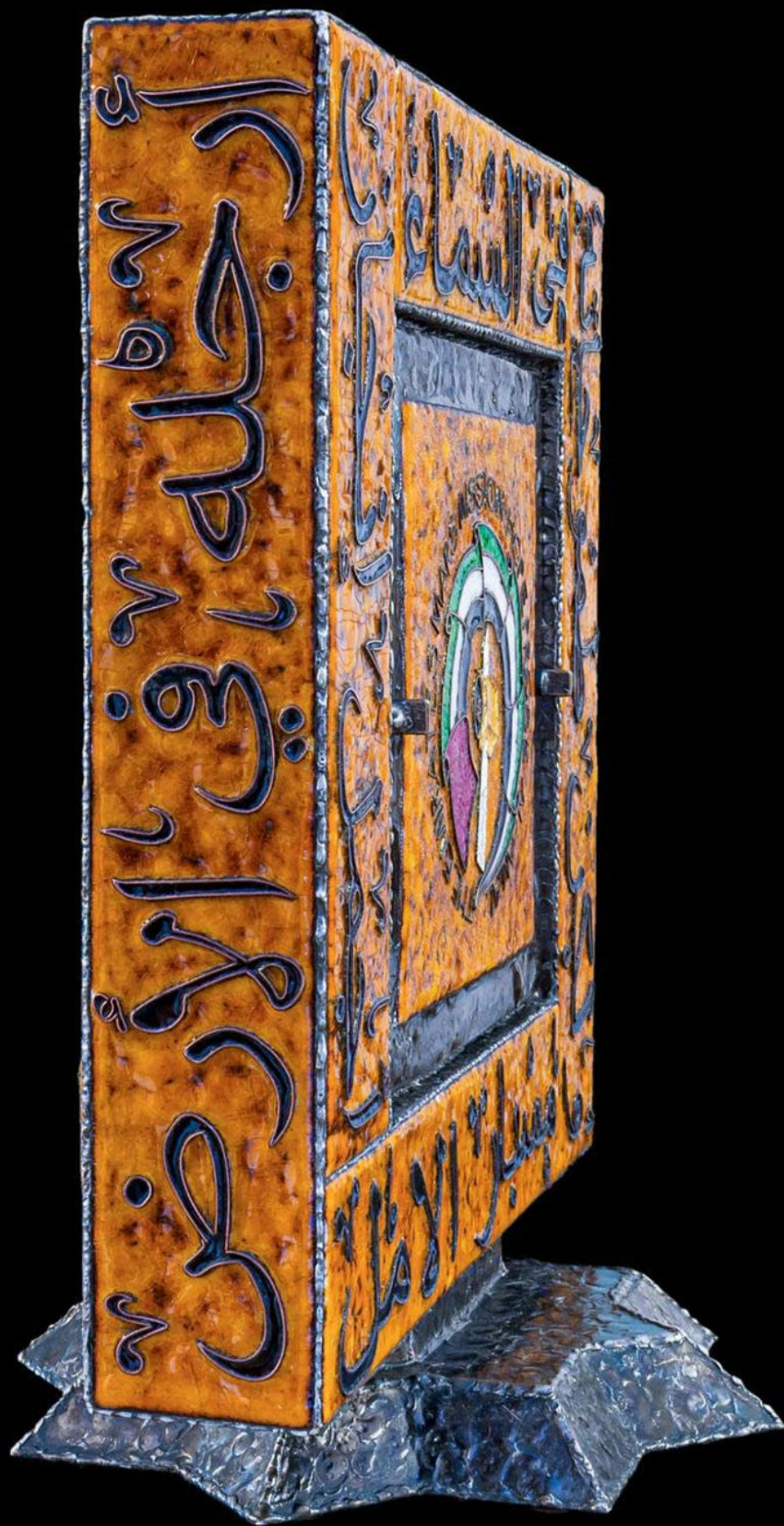
The words are typed in the thinnest metal ribbons.

The background on which the inscriptions are made symbolizes the surface of the planet Mars.

This calligraphy in the fiery cloisonné enamel will preserve this words for thousands of years.











HAUTE HORLOGERIE

delightful authenticity

Fiery enamel is an integral part of the
Haute Horlogerie.

Like the creation of a watch mechanism, the art of cloisonné enamel requires scientific knowledge, extensive experience, concentrated painstaking human labor, precision movements and craftsmanship in order to obtain a masterpiece that boggles the imagination in the end result.

Experts know that in comparison with the timepiece mechanism, which is now unified in most timepiece models and the authenticity of which can sometimes cause doubts, cloisonne fiery enamel is a one hundred percent authentic thing!

The clock "Al-Amal" is just such a unique artifact,
executed in the best traditions
of Haute Horlogerie.



SECRETS OF EXCELLENCE

the fascination of high art

*“Strength, resisting time, has an image made
on copper with quartz enamel, placed
in a fire and burned in it.
It surpasses bronze sculpture in durability
and is filled with pleasant, endlessly
varied colors.”
Leonardo da Vinci*

Skillfully owning the centuries-old secrets of enameling, the creator this timepiece, with his characteristic scientific approach, innovation and ingenuity, creates and applies his own technologies that reveal amazing artistic effects in this wonderful fiery art. Exclusive developments significantly expand the aesthetic content of the created artifacts and technologically exclude the possibility of fakes — each work of the artist is unique and inimitable.



The clock "Al-Amal" was created by an distinguished artist Ruslan Islamovich Ozdoev.

The Russian Academy of Arts (founded in 1757 year) elected him an Honorary Academician, recognizing him as an exceptional talent and outstanding figure in the field of art and culture, who enriched contemporary arts with outstanding creative works and scientific works of high artistic and scientific merit.

For his outstanding contribution to the development of jewelry art, the highest creative achievements and the creation of outstanding works of enamel art, he was awarded the Grand Order of the Fabergé Foundation.

We asked Ruslan Ozdoev, about how he created this work of art. And here's what he said,

“I was admiring when the UAE launched the Hope Probe orbiter to Mars in July 2020. This remarkable event confirms the great achievements of the UAE and recalls the connection with the past, when during the Middle Ages, Arab scientists made a significant contribution to the development of astronomy and gave names to many stars in the sky.

The Emirates Mars Mission “Hope Probe” is a historic achievement of the UAE and a contribution

to world science. Thanks to such initiatives of the UAE, centuries-old dreams of reaching distant regions of the universe become a reality. It is obvious that a work of art should be dedicated to this grandiose event, which will preserve the image of the satellite and the idea unchanged for millennia.

I came up with the concept of an art object in the form of a table clock, which is made as a medieval artifact. Thus, the connection with the constant flow of time, and with medieval Arabic astronomy, and with the dream of mankind about exploration to space. The bronze case is made in the form of a rectangular cuboid (is resembling to the Hope Probe), which stands on an eight-ray base, finished in a special way by hand, like with a brush and paints, but instead of paints, molten metal. In the central part of the cuboid there is a painting made in the technique of fiery cloisonné enamel. It depicts the Hope Probe orbiting the planet Mars. The probe's cube is gold, and its solar arrays are plated with silver to simulate a mirror-like sheen in the sun's rays. In the black space of the Cosmos, the stars twinkle and the Sun is visible. The planet Mars is covered in meteorite craters. If you look at the planet from different angles of view, you can see a slight glow of the atmosphere of Mars, which in reality is sometimes visible from this planet. In the picture, this special effect is achieved with the help of a

special author's technology. The cosmic space is surrounded by a white limb, on which hour markers are applied in the form of small circles with a golden sheen. Ornamental inserts are made in the corners of the picture. In their circles, words in Arabic are typed with miniature metal ribbons:

المريخ مسبار الأمل الإمارات

The colors in the painting represent the colors of the UAE flag. The clock hands are covered with gold leaf and protected with a special varnish.

In the central part of the reverse side of the case there is a painting made in the technique of the fiery cloisonné enamel. It depicts the flag of the United Arab Emirates, stylized in the form of an oval of seven parts, according to the number of emirates. Inside the oval probe "Al-Amal" coated with gold and silver. Above the oval with the flag, along the circumference, there is an inscription made of the thinnest metal ribbon:

"THE EMIRATES MARS MISSION
HOPE PROBE AL-AMAL".

The background of the picture symbolically denotes the surface of the planet Mars.

The bronze case is decorated on all sides with calligraphic inscriptions created with the fiery cloisonné enamel.

The background on which the inscriptions are made symbolizes the surface of the planet Mars. The words are typed in the thinnest metal ribbons:

يصل إلى أبعد نقطة في الكون هناك مشاريع ضخمة مقبلة
شعب الإمارات متواضع ومثابر، أرجله في الأرض ولكن طموحاته في السماء
مسبار الأمل أجمل إنجاز

This calligraphy in the fiery cloisonné enamel will preserved inspirational words for thousands of years.

To create this art object, the most durable and beautiful materials in art were used: the fiery enamel and bronze.

It took almost two years to create this work of art.

All numerous technological operations are performed manually, using exclusive materials and proprietary technologies. Especially for this project, special tools were made and innovative fiery enamels were created from the purest quartz crystals and metal oxides.

These enamels are much more resistant to various weathering and acids, and have unique artistic properties.

The timepiece “Al Amal” will make those who see them happier and bring joy. They will always be a reminder of the outstanding history of Arab astronomy, and of the modern great achievements of the Emirates and will inspire constant development and the pursuit of new discoveries in the Universe.”



Ruslan Ozdоеv devoted many years to researching and discovering the secrets of the art of fiery enamel. He built a creative art studio, for which he developed and designed unique equipment for creating works in various techniques and created his compositions of enamels and glass, author's techniques of art of enamels, glass and metal.

The brilliant results of his research open up new possibilities for the wide development of this extraordinary art.

He makes presentations on the results of his research work in the field of the development of art technologies and art history at international scientific conferences. He has extensive teaching experience with a reputation for producing of high quality educational programs and academic activities.

The artist's works are shown at various exhibitions, are in private collections in different countries of the world, installed in religious and secular objects.

Zurab Tsereteli, Academician, Professor and President of the RAA, distinguished enamel artist, UNESCO Goodwill Ambassador said about the enamel works of the artist Ruslan Ozdоеv, “He surpassed everyone in this art! His work is incredible!”



The towers of the Ozdоеv family.
Founded in the 5th century.
The Caucasus.



More information
about the clock
“Al-Amal”
at

www.ae.ruoz.ru



www.ae.ruoz.ru

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2023